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中学の時の友達がコミフェスに  
サークル参加してた。

(スベック／女20歳大学生)



アフタヌーン  
KC  
793

# げんしけん

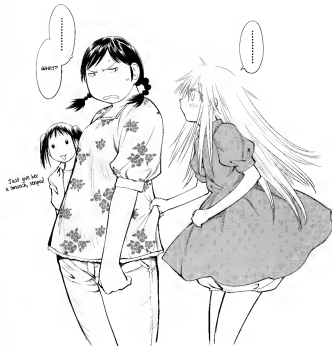
二代目の式



木尾士目

KIO  
SHIMOKU

講談社



# げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE



木尾士目



**Vol.11**  
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IT'S NO LONGER A LIMITED RUN, THANKS TO YOUR SUPPORT!  
THE FIRST VOLUME OF THE SECOND GENERATION  
IS BEING RELEASED ON MAY 25RD!  
CHECK THE EXTRA PAGE FOR MORE INFO!

You probably  
won't see anyone around  
here for a while.

CHAPTER 61: BEARDS AND BOOTS

# げんしけん

三代目

KID 木尾士目 SHIMOKU

THE SUMMER  
CONFERES IS  
STARTING  
HERE!



SOME PEOPLE  
ARE COMING  
SHOPPING  
LISTS.



WHILE OTHERS  
HAVE THEIR  
MINDS FULL  
GETTING  
READY TO  
PARTICIPATE  
AS BOUN  
CIRCLES

Shopping  
List

AS FOR THE  
TEACHING

BUT





IT'S A  
SCRAM  
OF PURE  
CHAOS.

FOR THE  
52 PAGE  
LONG  
SECOND  
HALF OF  
HER SE-  
RIALIZED  
STORY

WITH  
EVERYONE  
RACING TO  
HELP  
PRESIDENT  
OSAMA  
MEET HER  
DEADLINE.



I'M REALLY  
REALLY  
SORRY  
ABOUT  
THIS!

YOU WOULDN'T  
HAVE TO BE  
DOING THIS IF I  
HADN'T MADE  
MY NEW COMPAN-  
Y TOO MUCH SO  
FRAGILE LONG

But it's  
my business  
shouldn't  
bother

FINALLY  
JUST  
SCANNED  
HER  
PRINCE  
DART-CHIEF

AND  
ASKED  
VARIOUS  
TO TAKE  
THEM TO  
THE COPY  
SHOP

Leave the  
drawing to me  
I won't create  
the content of  
the page  
anymore!

IT'S FIRST  
THINGS FIRST  
THE RIGHT  
SORT OF  
STRUCTURING  
FOR THE RIGHT  
BEFORE  
COMPANY

The particularly steady-handed sailor and wharf-coder.

Have  
Read  
Read



THE  
NATIONAL  
FIRE PROTECTION  
ASSOCIATION  
FIRE LOSS  
REPORT

the guy now  
completely  
in charge of  
doing the  
backgrounds

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

FORGET  
THINGS LIKE BUS  
PROTESTS  
AND SCHOOL BARRI-  
CAGES. TEACH  
AND HEAR. YOU  
DON'T HAVE TO  
ACT LIKE IT.

now capable of cutting and pouring in simple format.

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**  
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 254. **Glossary**

DATE: 11/11/2011

THESE  
COMES  
CUTTING  
ALL  
MATERIALS

1000

nice boat!

**THEY ACT  
SMALL**



PERSONALLY  
I WOULD RATHER  
TRY TO LOOK AT  
AN OJAS  
BOOK.

THOUGH I THINK  
HATO-  
CHAN DID  
THE RIGHT  
THING  
BECAUSE...

LOOK AT  
THIS FORM.  
HATO-CHAN  
IS A  
DICK!

THAT I  
KNOW THAT THE  
FIRST REASON  
THEY WOULD  
BE INTO THE  
SAME THING  
WAS BECAUSE...



FLIPPING  
THROUGH  
IT WOULD  
BE FINE  
FOR A  
DICK!

ANYWAY, ALL I  
HAVE TO  
DO IS...

LOOK AT  
THIS LITTLE  
BOOKS  
BOOK, THAT'S  
THE FIRST  
STEP OF  
YOUR  
DICK!  
HATO!



IS  
SOME-  
THING  
WRONG?

...OHP  
HATO-  
CHAN?



OH  
HATO-  
CHAN?

YOU  
LOOK LIKE  
FOUR-

I HAVE  
AN EMER-  
GENCY...

...SEAPAL

I THINK

MY  
STUBBLE'S  
GROWING  
IN.















[illegible]

5075  
1000000



100% **GUARANTEED**  
 100% **GUARANTEED**  
 100% **GUARANTEED**

As a young man, I never actually said I wanted to see you like that.



IT WON'T  
JUST BE  
BATTLE

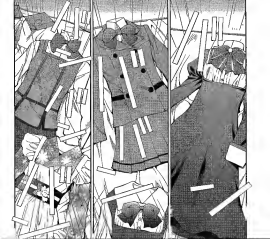
TO FOLLOW  
YOUR  
SERVICE  
MILITARY  
SOLDIER

AND  
THINGS LIKE  
A GUY EVEN  
IF IT MEANS  
I HAVE TO  
COMPLAIN.



Ask: Are today's cars getting better or worse?

2000



COSTUMES  
BELONGING TO  
CROSSDRESSING  
MALE CHARACTERS  
are

OHNO  
SENPAI

THEY'RE  
ALL





SURELL  
GET HIM  
AT US.

CHAM  
LET'S GET  
BACK TO  
WORK.

SO  
THAT'S  
THAT



THEY'RE  
GUY'S  
CLOTHES,  
AREN'T  
THEY?

THOSE  
CLOTHES  
YOU'RE  
WEARING.

WHAT?



...SENPAI,  
CAN I BORROW  
YOUR MAKEUP  
REMOVER?

IT'S  
OKAY,  
THAT'S  
FINE.

AH, MAKE  
UP ISN'T REALLY A  
PROPER REMOVER.  
I JUST USE IT  
WHEN I WASH  
MY FACE.

SENPAI,  
FROM NOW  
ON, I WON'T  
WASH MY  
FACE.





THINGS  
ARE  
GETTING  
REALLY  
SERIOUS...

JUST  
LET  
YOUR  
HEAD  
STOP  
TURNING



SO THIS IS  
ACTUALLY  
A VERY  
SURPRISED  
CONCERN

MY OWN  
GLASSES  
ACTUALLY  
FIT THIS  
COSTUME  
PERFECTLY

WHICH  
SHOULD  
TO ME  
IS



JUST IN  
COOPERATION  
TOO?

THAT'S  
FINE

THAT'S  
CREATING,  
DAMNIT!

You're just  
making  
more things  
appear



I KNOW  
I SWEATED  
LIKE A PIG

SO IT  
INDEED ISN'T  
A GOOD  
PATTERN FOR  
SWEAT...

USE!  
I HAVE  
IT'S SO  
SWEAT,  
YOU KNOW?

I  
HAVEN'T  
THOUGHT  
AHEAD  
FORWARD,

MY  
CLOTHES  
STINK,  
I'M SURE  
OF IT.



SORRY TO  
KEEP YOU  
ALL WAITING

Miss  
Yuna

LIKE  
MRS. I  
DO?

They  
couldn't  
even  
tell

EVERYONE  
CALLED  
THE SAME  
YOU KNOW?

I COULD  
SWITCH  
PLACES  
WITH YOU  
IF YOU WANT



ACTUALLY  
I'M Tired  
AND I SWEAT A  
LOT  
when I'm  
happy

YOU  
SHUT UP  
ALREADY!





1. I'm not sure, but there's a girl's voice in the background. It's a girl's voice.





AND TO  
FOR THESE  
CLOTHES  
I'LL SHOW  
YOUR  
NO.

WHEN WE'RE  
DONE, I'LL  
CHANGE BACK  
AND JUST  
WEAR THAT  
HIDE AWAY  
I DO  
HIDE



YES,  
YOUR.

MY POLICE  
AGENT GO  
SAY THAT  
VALERIAN  
ONE GO HOME  
DRESSED  
LIKE THAT

!?

!?



YOU CAN  
JUST WEAR  
THOSE SWEAT  
PANTS  
WITH YOUR  
VALERIAN

WELL,  
IT'S NO  
BIG DEAL!



A.

NO.



HUH?



WHAT  
HUH?

NOW  
THAT  
I THINK  
ABOUT  
IT.

I CAN'T WEAR  
THESE  
CLOTHES  
WITH ME TO  
WORK, CAN I?







I'LL JUST  
KEEP  
DRIVING



IT'S FINE.





SEEING  
HOW  
THINGS  
HAVE  
TURNED  
OUT.



I GUESS  
WOULD  
BEHIT

HISS!



I THINK IT'S BE  
GREAT IF YOU  
COULD COSPLAY  
TOO. SUB-SAN,  
SO WE PROBABLY  
COULD PRESENT  
A UNITED FRONT.



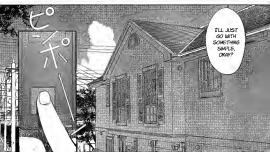
YOU SEE,  
I ACTUALLY  
FINISHED WITH  
YOUR BOX  
AND THERE  
WAS.

JUST  
SUB-  
SAN.















# HER FIRST TIME



# THE ONE SMALL MERCY IS THAT IT'S SKIN-COLORED SPANDEX



# THE LEGENDARY HERO'S SUCCESSOR



# DIMENSIONAL RIFT





# げんしさん

Oh, look!

THE BOOKS  
ARE HERE!



YOUR FAVORITE  
BOOKS!

WASP

IT LOOKS  
LIKE OUR  
BOOKS GOT  
HERE, YET.



LET'S  
START  
OFF THIS  
THIRD  
YEAR.

HERE'S GOT  
OUR RECO-  
GNITION CARD  
IN THE  
SAMPLE BOOK.

WELL,  
WE'LL  
COME  
SOON  
ENOUGH.

WE  
WANT  
THOSE  
WE CAN'T  
START  
SCHOOL.



Shueisha  
Shueisha

NO

WHY THE  
HELL'RE  
YOU  
HERE?!

第63話 INVASION!  
DELIVERY GIRL!!

# げんしけん

三代目

THE SOCIETY FOR THE STUDY OF JAPANESE HISTORY

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KIO 木尾士目 SEIJI KUROKI









WELL, IT'S NOT LIKE I REALLY HAVE A CHOICE.

AT LEAST NOT WHEN WEARING CASUAL CLOTHES.

The hat it's cause a lot of people.

YOU SAID IT YOURSELF, YOU THOUGHT IT'D BE BETTER FOR ME NOT TO CROSS-DRESS.



ARE YOU CROSS-THAT?

...THAT YOU WANT TO CROSS-PLAY?



PEOPLE WILL THINK THIS IS OUR SO LONG AS HE LOOKS LIKE ONE, DON'T YOU THINK?

That's understood, right?

well, but a star I should ask...

JACINT, YOU UNDERSTAND?

You will but like a girl to me.

NOT MORE. I'M TRYING TO LEAN MORE TOWARD A MALE STYLE.

NOT MORE.



THAT, THAT WAS JUST A MOMENT OF DOUBT.

I was so tired from always being a girl.

Don't forget it has happened.

I HAVE BEEN ALWAYS SAW YOU LIKE THAT YESTERDAY.

JACINT, YOU KNOW, DRESS LIKE A BOY, BUT INSTEAD OF GOING TO ALL THAT TROUBLE?



I DECIDED  
TO BE A GIRL  
TO JOIN THE  
FEMALE-  
ORIENTED  
CIRCLE, ANYWAY.

AND...



JUST  
ONE  
THING,  
THOUGH!

I KNOW  
I SHOULDN'T  
HAVE TO TELL  
YOU THIS,  
BUT...

WELL,  
I SUPPOSE YOU  
HAVE A PLAN IN  
MIND, SO I'LL  
RESPECT THAT.



Why did you  
have to do that  
honey?

Sorry!  
I mean I also  
was promised!

EEK!

Are you really a boy...?

USE THE  
HEAD  
BATHROOM  
CROOK!

Shove!

Get up  
and  
run  
to hell!

I'VE BEEN  
HOLDING  
YOU  
AND  
AT  
THE  
SAME  
TIME,  
YOU'VE  
BEEN  
HOLDING  
ME  
AND  
I'VE  
BEEN  
HOLDING  
YOU.

RIGHT.

Oh ho  
So it's your  
first time

How do  
you like  
it, huh?

Honestly,  
that's enough of  
that, Angela

PLURMOON  
AND THE  
DEEN HEDD  
BAGGERS

NO,  
ONLY  
FOR  
HEDD-  
GANG

So is this the first Cosplay...

...for the  
freshness?

Yup, that's right

I asked Sue to buy things  
for me

Oh, wow, surprising

Well, no, I guess you  
could just say Sue buys a lot of  
things that I like reading too

that just gives a great opportunity

ARE YOU  
GOING TO  
COSPLAY  
TODAY TOO,  
ANGELA-  
GANG?

IT LOOKS LIKE  
YOU'RE THE  
ONLY ONE  
WHO USED TO  
THIS SORT  
OF THING

YOSH

HEH

THAT'S  
FINE  
BY ME

THIS THE  
YOUR  
FAMILY  
COSPLAY  
WHERE I  
CAN GO  
IT?

WOULDN'T YOU  
WANT COSPLAY  
ON THE THIRD  
DAY, TOO?



I GUESS  
IT'S ALL  
UP TO  
CHOCOLATE  
TO DECIDE,  
THOUGH

WHAT?  
ARE YOU,  
PRETTY  
MUCH

SO YOU'RE  
JUST GOING  
TO BE OVER-  
LOOKING THE  
COSPLAY STAFF  
ALL THREE  
DAYS WE  
THINK?



OH, BUT  
ON THE  
THIRD  
DAY.

APPROXIMATE  
AND PRECISE  
YEAR AND  
COMING

WELL...  
I CAN'T  
HANDLE  
THIS ALL  
BY MY  
SELF...

I DON'T  
KNOW  
WHETHER  
I'LL BE ABLE  
TO GET TO  
ALL THE BIG  
DECISIONS ON  
THE THIRD  
DAY, EITHER.



People  
expressing  
their  
love  
and  
support  
for  
the  
series  
is  
a  
great  
thing  
to  
see  
in  
the  
world...

The  
first  
episode  
of  
the  
series  
is  
a  
great  
thing  
to  
see  
in  
the  
world...

I  
THINK  
THE  
LAST  
ONE  
IS  
THE  
BEST

OH,  
LOOK

OH,  
THAT'S  
A  
GOOD  
ONE

NOT  
KNOWING  
WHETHER  
I'LL BE ABLE  
TO GET TO  
ALL THE BIG  
DECISIONS  
ON THE THIRD  
DAY, EITHER

OH,  
LOOK



We now  
officially  
announce

...



OH, OH,  
IT'S ABOUT  
TIME

It's  
about  
time

IT'S  
FINALLY  
TIME!











THE  
NEW BOOK,  
PLEASE

YOU REALLY  
SHOULD  
BUY ONE  
FOR THIS.

OH,  
NOW THAT



COULD I  
BUY ONE  
COPY  
OF THE  
NEW BOOK  
PLEASE?

OH  
NEW  
BOOK  
PLEASE



TELL  
THAT TO  
HER, NOT  
ME.

I, I  
JUST  
WANTED  
TO HELP  
HER OUT  
REALLY.

YOU  
JUST  
REALIZED  
THAT?

NOW  
IT  
JUST  
LOOKS  
LIKE.

LET  
ME  
STAY  
ON  
MY  
KNEES  
FOR  
SOME-  
TIME.

POOR  
GIRL.





OH NO

SO,  
NOW I  
REPLY FOR  
MYSELF



THIS CHARACTER  
REALLY WAS A  
ROCK IN ONE OF THE  
EARLY DREAM EGO  
SERIES (SHE STRUCK  
A CHORD)

It sounds like  
a pop reference

I DON'T  
THINK I GOT  
A GOOD  
THROWING  
BODY COME!



Thank I  
don't say  
myself, maybe  
I want.

Ready?



WHEN  
I REALLY  
WANT STAND  
OUT TOO  
MUCH?

IT'S  
JUST LIKE  
CHOCOLATE  
AND

THERE ARE  
PEOPLE CALLED  
BEHIND THE  
SCENES OF  
COSPLAY  
OUTFITS.

His intention to make







AND SO  
IS SHE-SHE,  
SO THEY'LL  
BE FINE  
WITHOUT US,  
DON'T YOU  
THINK?

WELL, SHE'S  
AND HER FRIEND  
ARE THERE  
ALREADY.

SHO,  
SHOULDNT  
WE GO TO  
MEET OUR-  
SOMEONE'S  
BOOTH IS?



AS A  
CHANCE  
TO GET  
TO KNOW  
EACH  
OTHER BETTER?

WELL,  
THEY  
CAN  
JUST  
USE THIS



Let's  
go  
and  
talk  
with  
them  
about  
this  
thing...

THAT'S  
ACTUALLY  
WHAT I'M  
GOING  
TO



STARTING THERE,  
YOU SHOULD  
GO DOWN THE  
LIST OF CIRCLES  
YOU'VE GOT  
CHECKED OFF  
AND BUY ONE  
OF EACH NEW  
BOOK THERE!  
GOT

ONCE YOU'VE  
DONE, IF THE  
STUFF YOU'VE  
BOUGHT GETS  
TOO HEAVY,  
HEAD OVER TO  
OUR-SOMEONE'S  
CIRCLE, "TUMBAH"

WELL, WATCH  
OUT THAT  
OTHER THERE'S  
THE LAST IN  
LINE MARKET  
FOR "YOUR  
THINK," ONLY!



YOU CAN'T  
BUY STUFF  
FROM THE  
OLD MANS  
WITHOUT  
STAYING  
IN LINE!

EVER FOR  
THE FEMALE-  
ORIENTED  
CIRCLES.



SHIMMY  
TELEPHONE  
AND I AM  
GOING TO  
TAKE CARE  
OF THE  
LINES ON  
THE OUT-  
SKIRT!



THE GOOD NEWS: Last In and Out News Center





WOW,  
THEY'VE JUST  
STARTED  
GETTING  
LONGER.



...BUT  
EVERYONE  
IS SORT  
OF UNITED  
IN PURPOSE,  
AREN'T?

I GUESS  
HEARD YOU  
ON THE  
END OF  
ROOMS.



THAT'S  
AT 1000  
YEN

OF  
COURSE



WELL,  
I'M  
COULD  
I HAVE.

THE  
COVER  
OF THE  
NEW BOOK  
PUBLISHING





THAT IS PERFECT FOR ME!

I STILL CAN'T OVER-REACT WHAT SHE'S TRYING

Thank you very much



SHE'S BEHAVING HERSELF WELL ENOUGH FOR NOW BUT...









10. The second sign "Lead to line for the wash restroom."  
 The 大 stands for "Number Two."







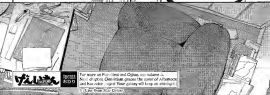


OHAYO,  
TIM! IS





**NAKAJIMA RETURNS!**



**ヴァイス**

**Special  
Book**

For more on *Phantom and Cipher*, visit us at [www.vv.co.jp](http://www.vv.co.jp).  
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THE CHRONICLE OF TITS 2.0



THE CHRONICLE OF TITS 1.0



THE CHRONICLE OF TITS FINAL



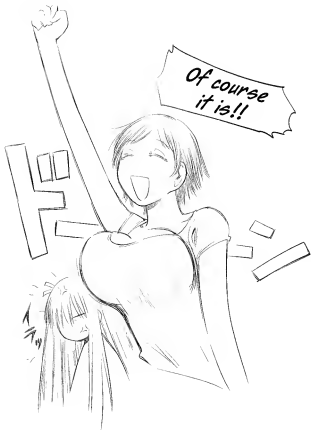
THE CHRONICLE OF TITS 2.0





...really  
better...?

Is bigger...







三代目の単行本発売中!!



巻第10巻、

Natsujima  
Yusaku

夏だ!!  
祭りだ!!  
コンプレックスだ!!

SO THE  
TWO OF  
YOU ARE HER  
PARTNERS  
NOW, MUM.

Ogura's  
classmate  
from middle  
school

単行本「三代目の  
描き下ろし満載で  
発売中!!

# げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

CHAPTER 64

MITSUO MOE

木尾士目

KIO SHIMOKU









I WAS WORRIED,  
YOU KNOW



AND AT THE COMFES  
BEACHES THEY  
LAST SUMMER,  
THAT IS

OH, YESH,  
HEH HEH GOT  
REJECTED

SHE  
DIDNT COME  
HERE LAST  
TIME, RIGHT?

I SAW HER  
WITH A GUY,  
THAT WAS  
OSKIE'S  
BOYFRIEND,  
RIGHT?

She  
that

BUT YESH,  
I'M PRETTY  
SURE THEY'RE  
SING' EACH  
OTHER NOW

You  
mean  
Osaka-  
kawa-  
not  
right

OH, WELL,  
I DUNNO ABOUT  
BACK THEN,



THAT'S WHY  
I WAS WORRIED,  
YOU SEE

I THOUGHT  
SHE MIGHT  
GET HERSELF  
TANGLED UP WITH  
A GUY AGAIN.

JUST  
LIKE I  
THOUGHT



AND TRY TO  
KILL HERSELF  
LIKE SHE DID  
LAST TIME



BACK  
DURING  
OSAKA'S  
THIRD  
YEAR OF  
HIGH SCHOOL.





Cool, I'm so worried!

I just can't get it out of my head!



There's a huge difference between just coming to buy stuff and participating in a contest!

Oh, c'mon. You know it's already Sue's third time here, right?

I've just got a bad feeling about today...

The chances of running into trouble of some sort are much higher!

What're you getting so worried about?



She's got to keep calm,



if something happened, and Sue...

no matter what sort of person might come to the booth



...really lost it...



WHOA THERE, WHOA

I THINK THAT'S ENOUGH, WHOA-  
HAI



THAT WAS A PRETTY INTERESTING STORY

I MEAN, SINCE OSAGE DOESN'T LIKE TALKING ABOUT HER PAST AT ALL



AT THAT SHE  
TRIED TO COMMIT  
SUICIDE BY JUMPING  
OFF A ROOF AT ALL,  
BUT TO BE HONEST,  
ALL I GOTTA SAY  
IS...

Y'LL TELL US  
THAT SHE ENDED  
UP FORCIN' HER  
BOYFRIEND TO  
TRANSFER 'CAUSE  
SHE DROVE BL  
WAGON WITH HIM  
AT 'EM.

STILL...

...OR  
SOME-  
THIN'  
ALONG  
THOSE  
LINES

YEAH, THAT  
SOUNDS JUST  
LIKE OSUKE.

...THOUGH,  
Y'KNOW,

HEY THE  
REST OF THE  
HAWKIN  
GUESSES  
TO BLAME  
FOR THAT  
ONE

I HEAR,  
SHE THREW  
HERSELF OUT  
THE WINDOW  
OF OUR CIRCLE  
PRACTICALLY  
THE DAY SHE  
SHOWED UP

Everyone  
tends  
blame that  
one



SO,  
THAT GUY?  
THE ONE  
YOU WERE  
JUST TALKING  
ABOUT?



YEAH,  
I ALREADY  
KNOW HER.



I KNOW  
HER TOO.



BUT  
THEY'RE  
STILL  
SEPARATE  
EACH  
OTHER

THEY'RE  
REALLY  
CLOSE, R/?



THAT SHE'D  
ALREADY  
SHOWN THEM  
TO SASAHARA

AND SHE  
TOLD ME,



JUST  
KIND  
OF...

I  
REMEMBER  
A WHILE  
BACK IN  
CHINA'S  
PAST.



FROM  
THESE  
PAGES OF  
THE  
PAST  
REALLY  
CLOSE, R/?

SO THAT'S  
WHY IT'S  
HEAVY



WELL,  
MAYBE?

SHHHHHHHHHHHH  
SHHHHHHHHHHHH



YOU'VE  
GOT NOTHING  
TO WORRY  
ABOUT.

LOOKS LIKE...



HOW  
WAS IT GOING  
AND IT WAS  
ABOUT THE  
HOURS  
WASN'T THAT  
I THOUGHT?

OH,  
WELL...

I SUPPOSE  
IT'S ONLY  
NATURAL  
AFTER SO  
LONG.

LOOKS  
LIKE IT



I think Fan  
Finally  
got his  
the hang of  
drawing the  
Tokyo Bay  
South's road















WHA-?!

YES, SIR!

NOW  
GET HER  
OUTTA  
HERE!



HEY,  
SABO! WHEN  
DO YOU TWO  
START WORKING  
TOGETHER  
SO WELL??

Had  
to work  
hard to

Now  
we're at

WANT TO BE  
GET OTHER  
PEOPLE SICK TOO,  
OR YOU WANT  
OR SOMETHING?  
THAT OF THE  
STUFF WANT  
TO CLEAN UP  
AFTER 'EM

IDIOT! YOU  
DON'T COME TO  
A COMEDY WHEN  
YOU'RE SICK!

HEY-  
HEY!

HEY??



I'LL TAKE  
CARE OF  
EVERY-  
THING!

JUST  
LEAVE  
IT TO  
ME!



SUE?

I SAID  
GO HOME  
AND GET  
SOME  
SLEEP

IT  
WAS  
YOU, WERE  
THAT  
A  
WIFE!

B-BUT  
THE COM-  
FEDS...



You're  
doing it

Some  
thing  
the

ALIVE?



NO NEED  
TO TELL HER  
THAT,  
OTHER

BUT ANOTHER  
HER IS-



MR

BUT  
WE DON'T  
NEED TO  
GIVE HER



DO  
ONE  
DO  
COME

OH, THAT IS

Sharon  
Moss



THAT'D MAKE  
HER FEEL  
EVEN BETTER!

I DON'T  
WANNA TELL  
HER ANYTHING,



WE DON'T  
HAVE TO TELL  
ME ABOUT IT!  
I'M VERY AWARE  
OF IT MYSELF,  
Y'KNOW!

WHY DO YOU  
HAVE TO BE  
SO PETTY?

I just looking  
at you middle  
and sorry

HONESTLY,



HEHE!











© From the art of *Scorching Heart* in issue of *Currents* (Shirley and Kimiko Kudo, 2007) (www. ....)







COULDN'T  
LET SAID SEE  
ME CRYING.

I KNOW  
SHE'D JUST  
WORRY  
ABOUT ME.



OH, YOU  
THINKED OF  
HAPPENING IN  
THE WAY OTHER  
PEOPLE DO?  
THAT'S  
NICE!

AND I EVEN  
THOUGHT THAT WHEN  
I ONLY WANTED MY  
CIRCLE TO HAVE IT  
TO THE COMPLEX  
NO MATTER WHAT.

REALLY  
NICE!

I FEEL LIKE  
LIKE I'M A FELLOW  
OF A CLUB  
PRESIDENT

AREN'T I  
TERRIBLE?

OH  
HUN

AND THEN  
I DIDN'T EVEN  
COME MYSELF  
WHEN THE  
DAY ARRIVED.

FIRST I HOPED  
EVERYONE WOULD  
HELPING ME  
WORK ON A DRAFT  
THAT DIDN'T EVEN  
HAVE ANYTHING  
TO DO WITH THE  
CONCLUSION.



CAUSE HE  
IT'S COMING  
FOR HIM  
THAT THOSE  
NOT ALWAYS  
GET EXCITED  
AND NEED TO  
GET OUT OF  
THEIRSELVES  
ONLY

IS  
SOMETHING  
THE MATTER  
WITH HIM?

BUT I'M  
NOT  
GETTING  
EXCITED  
ONE BIT

STRANGE  
IT'S COM-  
ING TIME.

AH.

CHEER UP, DON'T GET ANYMORE.

SHINSHU

SHINSHU

Next time, don't give up.  
Moderation  
on the history of your heart's desire.

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OVER AT YABUJI



THE CHRONICLE OF TITS POSTSCRIPT



# RESISTANCE IS FUTILE



# THE BANGS RHAPSODY



1. He made a decision. Character Cross, originally crossdresser, is now a girl. He's off to a new life.











The incident Angela is referring to here is based on episode 10 of the *Classmate* series's second season, which I wrote the script for. I thought to myself that using an anime-only scene as part of the manga seemed a little like cheating, but I liked it a lot so I decided to make use of it. I made sure to draw things so that it'll make sense even if you haven't seen the anime, so please bear with me.





単行本は二代目の巻(第4巻)発売中!!

CHAPTER 65  
SUMMER GOLDFINGER

げんしけん  
三代目

KIO 木尾士目 SHIMOKU





I WONDER  
IF YOU COULD  
ALREADY SAY  
THEY'RE  
TOGETHER!!



WOW,  
THAT'S REALLY  
HOOOOSING!  
LEFT EAR!

CHOK,  
ANGELA-SAN!  
DON'T LET  
HIM GET  
AWAY!



ANGELA-  
SAMA'S HAVING  
A HARD TIME!

I KNOW IT

WOW, WOW

WELL, WHOE,  
BUT AS YOU  
CAN CLEARLY  
SEE FOR  
YOURSELF...

SOUNDS  
LIKE A LOAD  
OF CRAP  
TO ME!

I READ ON THE  
INTERNET THAT  
JAPANESE OTAKU  
ARE REALLY  
POPULAR WITH  
FOREIGN OTAKU  
GIRLS WHEN  
THEY TRAVEL  
OVERSEAS!



HE'S IN  
LOVE WITH  
BARBARA-  
SAMA!

BARBARA











The law of the circle\* it work, wouldn't you say?

thinking it could get the whole cast together with club members and friends.

And here I was.

What was the deal this morning?

...It's been me had a little talk.

Since when were you so crazy about Madarame-san?



Taki was there, wasn't she?

...but you didn't show anything like that back in senior high or at his home. Right?



I told you of this morning, didn't I?

Ever since he was kind to me when I came over last summer.



Well, of course not.

















HMM? THE WEATHER?

STILL,

SOMETHING  
ELSE IS  
HEATING UP,  
ISN'T IT?

NOT  
THAT.



I HEART  
ANGELA-  
SAN



LUCKY DAYS  
ARE A MYTH.  
NOTHING LIKE  
THAT'S EVER  
HAPPENED TO ME,  
ANYWAY.

FINALLY?  
ARE YOU  
SURE IT'S  
NOT YOUR  
LUCKY  
DAY?

JAH, NO WAY  
SHE'S JUST  
TEASING ME,  
THAT'S ALL.

BEHOLD,  
SHE ONLY COMES  
TO JAHN FOR  
THE COMETS,  
Y'KNOW?

well, not only  
to my beloved  
as that's why  
or something.







POPEY YOU  
GOT BIGGER  
THAN YOU  
WANTED.  
KAWAII-  
SAYAH!

WEL-  
COME  
BACK!

Y-NEE!



WHY,  
WHEN  
IT'S HOT  
-  
Plan



ALL



IS HE  
SO  
FOOLISH  
HE  
WILL  
KNOW  
YOUR  
PLAN

SO  
THAT'S  
WHERE  
YOU  
WENT!

W-WHAT?

Even after  
you already  
knew it!



I-I WANTED  
TO READ MY  
DOLLARISH  
MAGAZINE, SO  
IT'S F-FINE!

WELL  
OH, SURE!

COULD YOU  
HOLD OUR  
SPOT HERE  
FOR US?

ALL  
YES, THAT'S  
RIGHT!

WELL-SURE  
WELL WAS  
JUST SAYING  
WE WANTED  
TO CHECK  
OUT THE  
COMPUTER  
BOOKING  
SYSTEM.

O-OH RIGHT!  
YOU CAME  
AT JUST THE  
RIGHT TIME,  
PLEASANTLY!



YOU WERE  
REASONING-OUT  
I THOUGHT  
THOSE TWO  
LOOKED MIGHTY  
SUSPICIOUS.

Maybe  
reasoned  
right, can't  
see it.





ヴァニタス

ISSUE  
JAN-12

First time, what kind of work is Kousuke doing? Prices I pay for the goods you want to buy.

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I'LL SMILE INTO YOUR HEART

BEST



BETTER



## MISSION IMPOSSIBLE



## SOMETHING'S REALLY WRONG HERE



124 The title is a line that gained massive popularity along with several others posted by user Madoka's original work with personality



IT'D HEARD  
HE WAS AN ADULT GAME  
PROGRAMMER,  
BUT...



THAT'S  
FINE.  
THEY  
SAID THEIR  
PLOTTER  
WAS OKAY.

I'M  
GOING  
TO  
TAKE  
A  
PICTURE  
AND  
SEND  
IT  
TO  
EVERYONE  
ONLY.

# げんしさん

三代目

THE  
KASUKABE  
SENPAI'S  
BOYFRIEND

THIS  
PERSON  
IS...



IN OTHER WORDS, HE'S...





THEY  
SHOULD  
BE FEARING  
ME!

OH, HE'S  
STANDING IN  
LINE, ISN'T  
HE?

KUROMI-KUN  
SEEMED REALLY  
AND A PICTURE  
OF HIMSELF

THEY  
SEEM  
PRETTY  
CUTE...

Thank  
you?

A CUTIE  
FOR KUSABURO-  
SENNIN,  
OFFICER,  
OR SOMETHING  
LIKE THAT.

I WONDER  
IF THERE'S  
EVER A PARTY



UNWILLING TO  
PUTT IN ON THE  
HAPPY COUPLE.

NEEDING  
SOMEONE  
WITHIN  
FROM  
BEFORE

...SHE  
BUT HAVING...

...YEAH, I CAN  
EASILY  
SEE THAT  
HAPPENING  
IN MY  
MIND'S EYE.



THAT HE'S  
GOOD LOOKING  
ENOUGH TO  
PULL OFF  
CROSSDRESSING  
SO WELL THAT  
EVEN HAVE TO  
ADMIT

IT DOESN'T  
HELP!



NO WAY...

NOTHING  
YOU'RE

ALREADY

...ADMIT



YOU DON'T  
STAND A  
CHANCE,  
MADARAME-  
SEMPAI



YUP.

Be surprised  
to see a cross-  
dressing girl  
yet not a  
girl yet



YOU'RE NOT  
WEARING  
ANY MAKEUP?



HEHEHEHEHE...

I WONDER  
IF ENTERING  
ANOTHER GYM  
WOULD BE BEST FOR ME.

BRING HOW  
THINGS ARE...



HEP

SEEMS  
KOUSAKU'S  
STILL GOT  
YOU  
GAMING, I SEE

IT JUST  
FEELS  
WEIRD...

BUT NO



KOUSAKU'S  
STUFF IS JUST  
ALL NATURAL.  
DON'T LET IT  
GET TO YOU

HE'S  
JUST ON  
ANOTHER  
LEVEL.

YOU  
ACCIDENTALLY  
ARE IN REALLY  
TOP CLASS,  
HE'D SAY

So I was reading a women's fashion magazine I'd bought for research purposes and saw the girl I'd hired. "Hi Asuka (S) Hana!" Turns out that 80% of them wear lower levels, and only 20% or so wear boxer shorts. What a privilege work. I wonder if the girls or maybe it's a result of being high-school... I wonder why I suddenly feel so bothered...



HE'S GOT EVERYTHING, RIGHT?





JUST  
A LITTLE  
LONGER

?

YES,  
I WANT HIM  
TO KEEP  
TRYING.



EVEN IF I  
MIGHT JUST  
BE TRYING  
TO FORCE  
MY OWN  
DESIRE



PLEASE,  
STOP IT.

ALL OF  
OUR DESIRES  
ARE JUST











WOW!  
DOING  
FINE!

ATTENDING  
THIS IS PRETTY  
SURRENDERING.

She's too  
shy...

SAFETY  
DO  
DIRECT

SAFETY  
DO  
DIRECT



OR WHETHER  
OR NOT I'M AN  
OUTSIDER IN  
THIS WORLD.

THIS ISN'T A  
WITNESS OF  
IT BEING IN  
PLACE TO  
INTERVIEW  
OR ACT.

IS IN LOVE  
WITH:

BECAUSE  
MADARAME-  
SENPAIL.







...  
**IS A  
TOTAL  
UKE!!**

**WHAT?!**

HEY!!

**HE CAN  
ONLY BE  
PAIRED  
UP WITH  
MEN!!!**

WHAT I  
MEAN IS  
THAT HE'S  
AN UKE IN  
BL TERMS!  
UKE!!

MADARAME-  
SENPAI'S  
UKE AURA  
IS THE  
REAL THING,  
SO...

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AND EVEN  
THOUGH HE'S  
NOT HERE,  
SACHIN-  
SADAN AS  
THE SCENE  
CAN'T BE  
WALKED OUT?

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**



OUR GAMES  
START AT 11,  
I THINK THAT  
PLAYING-  
GAMES  
WOULD BE  
A GOOD  
WAY TO  
TEACH-

100

11

THESE  
WOMEN  
THESE  
WOMEN  
THESE  
WOMEN

1. *Journal of the American Medical Association*, 1997; 278: 1019-1024.  
 2. *Journal of the American Medical Association*, 1997; 278: 1025-1030.  
 3. *Journal of the American Medical Association*, 1997; 278: 1031-1036.

[illegible]

IS THE FRIEND  
I SAW PLAYING  
WITH EACH OTHER  
TODAY NIGHT  
BEFORE MY  
DREAM

Party enough

**RESUME**  
**OF CURRENT**  
**PERSONAL**  
**ACHIEVEMENT**

How  
who would  
I send you  
picture to

**MADA  
RAME  
SENPAI**

# KOUTAKA TENPAI

**ANNALS**



WOULD  
NEVER HAVE  
THE TIME  
TO GO  
OUT WITH  
GIRLS.

S-SO...  
MORNING-  
SLEEP.



HELLO.

SHINY!

YES  
SUN.

SUN  
AND A P

Yes...



So  
Maba-  
taro...

...is  
sua  
also!



GIRL.

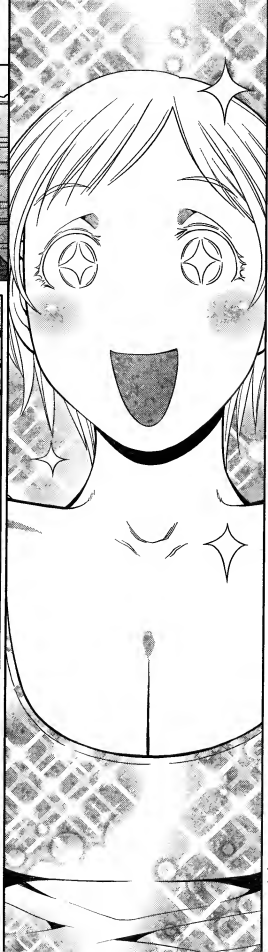
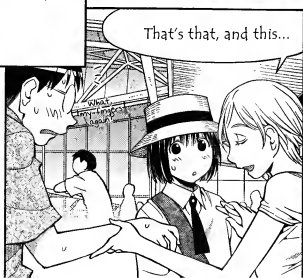
WHAT THE  
HELL DID  
I JUST  
SAY?!

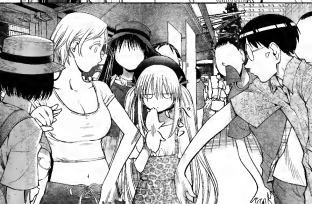
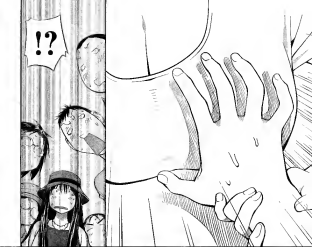
You're  
misheard!

Oh...

SOMEONE  
TOLD ME.















22





I'M  
AN  
UKE,  
HUH

SO  
...

...

AND SO,  
THIS  
COMES  
TO A  
CLOSE.

YOU SAVED  
LIFE HERE.  
EVERYONE'S  
ALL ABOUT THAT  
PAPER AND HE  
WAS GETTING A  
SOMEONE'S BROTHER  
HAY?

SPARTANUS  
FEELING HOW  
HE'S BEEN  
DOWNED TO  
HIM  
That's all?

IT'S SAYING  
MORE SHOCKING  
TO US. FACING  
OUT WHAT THEY  
THINK OF HIM  
ACTUALLY, SORT  
OF LIKE  
THINKING IT UP  
THAT WAY.

WHATEVER  
HAPPENED  
TO HATO  
& MIDA,  
HUH??

Heigh

VALLEY

SHO

Read time, what happens in  
the club room! Find out  
what's next!

THE ONE IN THE HATO & MIDA  
FIGHTING IT OUT!!



# I SHOULDN'T... BUT....



# HATO HEAR THE WEST WING CEILING



# HER NEW STYLE



# LONG TERM PLANNING



AN AWKWARD REUNION ENSUES AFTER  
HE LEARNS OF HATO-KUN'S FANTASIES!

WO.

# げんしさん

GOOD  
AFTERNOON,  
KICHI  
SENPAI.



MUM.

KUCCHI  
BAN  
AWAY!

NYOOO!!

# げんしけん

三代目

GENSHIKEN: THE THIRD

AND 木尾土目 SHIMIZU

CHAPTER 67: CRYING OUT MOE,  
FROM BEYOND THE HORIZON OF CAUSALITY.









HEH.

THANKS-DAI TELLS  
ME THAT ANOTHER-  
SUN AND KUCHIKI-KUN  
SEEMED REALLY  
SCARED BY KUCHI-  
KUN'S REVOLUTION,  
BY THE WAY.

THAT'S RIGHT.  
YOU BETTER GO  
COME TO THINK  
OF IT.



THAT  
WOULDN'T  
WORK.

.....

The part  
about the  
portion in  
southern  
Finland isn't  
that all.

A LITTLE  
ARE YOU  
SUNNY MIDDLE  
SCHOOL, DON'T  
YOU THINK?



ALL  
THAT'S  
RIGHT.

THAT  
WOULD  
SEEM DEEP  
AND VERY  
TERRIBLE  
FOR ME.

BECAUSE  
YOU KNOW



WHERE YOU  
COULD HAVE  
WATCHED  
SOME REVER  
ABOUT HOW  
TO DEAL  
WITH THIS.



SAD.

SO THAT'S WHY  
HE LEFT JUST NOW.  
I WONDER IF HE'S  
GONE.

I WISH I HAD  
UP TELLING SACHIKI-  
SUN ABOUT THE SACH  
X AREA STUFF I DID.  
BUT I NEVER TOLD  
ANOTHER-DAI.





WHAT  
ABOUT  
SOME ID,  
FLOPPERS?

RECEIVED  
RECEIVED



AND SHOW  
IT TO NATO  
AND THE  
OTHERS.

TO TAKE  
THE SHOW  
AHEAD THAT  
CRAZY TRAIL.









AS YOU CAN SEE,  
I LOVE SASA W  
MORE ENOUGH TO  
HAVE DRAWN ALL  
OF THIS, AND...

UMM,  
WELL,  
LONG  
STORY  
SHORT...

MEDIAHIM-  
SAM IS A  
SOUL LIKE!

IN FACT, IT'S  
SAFE TO SAY  
THAT ALL THE  
SCENES OF THE  
DESIGNER  
ARE UNITED  
AT THE  
BASIC THAT.

SHE REALLY USED HER OWN  
CONTENT AS INSPIRATION  
FOR THIS STUFF I'M SO  
IMPRESSED.

I WONDER IF I CAN  
ADD A COUP TO  
THE HOME?

...NOW,  
THIS IS  
...SASU-SAM

AND  
REALLY  
NOT?





You want  
me to sleep?

JUST  
ON A  
SECOND!

WENT HE  
ACTING A  
LITTLE  
STRANGE?

NORMA

THE  
DRAWING  
IS...



I'VE  
ALWAYS  
WANTED  
TO...

PUT IN  
FANTASIES  
THROUGH  
PAPER



IT'S OKAY,  
ISN'T IT?

IT'S OKAY  
TO DRAW  
THIS KIND  
OF THING!



I ALWAYS  
WANTED  
TO DRAW  
SOMETHING  
LIKE THIS...

BUT I ALWAYS  
WISHED  
BECAUSE IT  
FELT STRANGE  
DRAWING  
THINGS TO  
DRAW PEOPLE  
I KNOW

BUT...

YOU  
DID IT,  
SENPAI!







WHAT  
WHAT  
DO YOU  
MEAN, WHAT?

WHAT ARE  
YOU  
HEARING?

WHA-  
WHA-  
SAY,??

WHAT  
WHAT



MY  
MOMENT'S  
NOT TOO  
FAST  
what  
happened?  
to me  
what?

I wanted  
to try and make  
the problem with me  
disappear.

I thought  
it would  
be a good  
idea to  
talk  
about  
this  
too

WHAT?



I'M SO  
SORRY

I'M  
SORRY

WHAT  
WHAT  
THE COMED  
DRAFT AND  
HOW  
WAS  
I  
FORGET  
THAT  
EVER  
HAPPENED



SORRY  
ME

WHAT

NO,  
IT'S  
NOT  
THAT..

.....



SHE  
SENT  
ME A  
TEXT

SHE  
TOO  
DROOP  
BE  
CAUSE  
I  
WAS  
DOWN  
WITH  
MOM

THE  
END  
OF  
THE  
WORLD  
I  
am  
going  
to  
disappear  
with  
it's  
policy  
expressing



WELL,  
YUP, I  
REVERSED  
THAT!

RIGHT?  
WELL, DO  
THAT,  
RIGHT?

THE FIRST TIME  
HE SAW YOU BACK  
IN SPAIN, HE ASKED  
THAT YOU HAD TO BE  
AN ANGEL, AND STARTED  
DEVELOPING POSSIBLE  
FURNISHING RECLAIMS  
YOU

WANTED  
TO BE HONEST  
WITH YOU

WELL,  
REALLY?

WELL,  
DO

YUP!

DON'T HELP  
THAT INTO  
HELL.

WELL,  
I SUDO  
THAT'S  
THE BEST  
OF IT

WELL, ALL  
CHRONIC  
FLUORIN

WELL,  
DO!

WELL,  
DO!

LET US IN  
ON THE FACT  
HE THOUGHT  
HEO X WERE  
HAD A GOOD  
CHANCE OF  
WORKING  
OUT.







IS  
WHAT  
YOU  
WANT?!

IF  
THIS,



!?



IF THIS  
IS WHAT  
YOU  
THINK

TOO  
LOVELY  
-TOO



BEHOLD!  
I PLUNGE  
BRAVELY  
INTO THE  
DEPTHS

THEN SO BE IT.



**KUCHI X MADA**















AMT BOARN  
BE ABLE TO  
COVER FOR  
YA ON THIS  
ONE.

I  
KNOW!

THAT'S  
MY TRICK!



PLEASE  
DO BETTER  
NEXT TIME  
TRY TO  
DO IT

DO YOU  
THINK THIS  
WOULD QUALIFY  
AS A  
SUCCESS?

WELL  
IT'S NOT  
BAD

WELL  
SHOULD  
I DO?

THE  
WELL KNOWN  
SOMEONE WHO'S  
BEEN KNOWN FOR  
BY A DOZEN OF  
A DOZEN

WELL  
IT'S NOT  
BAD

EXCUSE ME, COULD YOU  
PLEASE LEAVE, MAMMA?



ATTENDING DON'T  
COME TO THE  
CLUB ROOM AT ALL

WELL  
DO  
FOR SOME  
THE  
WELL

YUUKA

YUUKA  
DO IT

Put up it's Yuuka's  
face to show  
it's in the state of

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THAT NIGHT



TIFFY



TWO: Reference to a **SHARON** art event known as Mayo, a sophisticated version of the Ichijō Shrine character (Sharon Hoshino). The art is usually accompanied by the text "Mayo knows!"





"WHOA, SUE-SAN IS REALLY STRONG" MEETING!!

TIME FOR THE FIRST EVER...



THE REASON  
SHE CAN  
TELEPORT IS  
BECAUSE...

OH,  
WELL, FOR  
INSTANCE...

A...  
A SER-  
VANT?!

I  
ASK  
OF  
YOU  
  
ARE  
YOU MY  
MASTER?!

...SHE'S BOUND  
BY A SET OF  
COMMAND  
SPELLS...

STORAGE  
THINGS  
HAPPEN,  
BUT BY  
AND LARGE  
THINGS ARE  
PEACEFUL.

WOWWWW-  
ONLY TO MEET  
MASTER?

JUST  
SO THAT'S  
ALL.

FROM  
WHAT  
WERE YOU  
HIS, ON  
HIS  
SPEED?

FRO.

Are  
you  
all  
of  
your  
kind  
and?

There's  
this  
actual  
thing?

I am  
the  
same!  
Don't  
mislead!

**GENSHIKEN VOLUME 11 FIN**

Reference notes on the volume-only extra.

### **Ryozanpaku, Chai Kick: *History's Greatest Disciple Kenichi***

The Ryozanpaku is a legendary dojo run by a group of martial arts masters.

The Chai Kick is a technique created by one of said masters—specifically, by Apache Hopachi, a Muay Thai kickboxer.

### **Kihoushi: *SPRING***

Martial artists trained in the school of Kihou (Qigong).

### **Kubo: *Bleach***

The actual quote was *Oshare-otishou*, a reference to *Oshare-otishou Oshaster Stylish*, a nickname Japanese fans have given to Bleach's mangaka, Kubo Tite, for his love of stylish scenes and lines. His detractors also use the nickname derisively, pointing out that Kubo's stylish cuts and panels often cause the pacing of the story to suffer. The mention of striking from behind is a reference to Kubo's tendency to have characters attack from behind a (seemingly) unaware enemy, though such attacks are rarely successful.

### **Device Doll: *Haicyn Lunch***

Cybernetic aliens. The heroine, Hioo, is a device doll who can eat anything with her chopsticks. The mention in this manga probably references a scene from the first chapter where Hioo appeared suddenly behind the protagonist's back. Later, she ate everything he owned and the cart he brought it in while his back was turned.

### **G-dash, Children of Ogre: *Grappler Baki* and sequels**

The G stands for gokiburi (cockroach), referring to a technique developed by the protagonist, Hanma Baki, that allowed him to move like one. The G-Dash let Baki move at speeds far exceeding that of a normal human's sprinting speed, and also allowed him to reach top speed in mere moments.

The children of Ogre refer to the many children of Baki's father, Hanma Yuusiro. Yuusiro, nicknamed "Ogre" for his monstrous strength, deliberately fathered countless children all over the world so that he would have worthy opponents to fight when they matured.

### **Pegasus Meteor Fist, Saint: *Saint Seiya***

The Pegasus Meteor Fist is the signature technique of Pegasus Seiya, the protagonist. It allows the user to launch countless punches in a matter of seconds.

Saints are legendary warriors who fight for the Greek goddess Athena.

### **Hundred Crack Fist, Successor to the Fist of the North Star: *Fist of the North Star***

The Hundred Crack Fist is one of the many techniques of Hokuto Shinken (Fist of the North Star), a legendary and lethal martial art that is traditionally passed down from one master to one disciple through the ages.

Like the Meteor Fist, the technique also allows the user to punch extremely quickly. It is the signature technique of the protagonist, Kenshiro.

The mention of a modern backstory refers to the fact that in the FoNS universe, the style has existed for thousands of years, and in fact the manga *Fist of the Blue Sky* covers the story of the successor who lived during the 1930s, Kaosum Kenshiro.

Yoshitake points out that it isn't the end of the century, referencing the fact that in the FoNS universe, worldwide war broke out in "19XX" and that Kenshiro is prophesied to be the "Messiah of the Century's End," but in reality the century's end has come and gone.

### **Command Spells, Servants, Heroic Spirits, Masters, True Names,**

**"I ask of you, are you my master?": *Fate/Stay Night***

In the world of Fate, seven mages are selected every few decades to participate in the Holy Grail War, a battle to the death to obtain the Holy Grail, a fabled artifact that can grant any wish. To help them fight, the mages, called Masters, each summon a Heroic Spirit: the incarnation of a legendary hero from the Throne of Heroes, the resting place of all heroes. These spirits are called Servants, and are bound by three command spells that allow Masters to control them. Command spells can also be spent to make a Servant perform feats that would otherwise be impossible even for them; an urgent command to "Save me!" might, for example, teleport the Servant to the Master's side even if they had been miles away.

Because each Servant is a legendary hero, the knowledge of a Servant's identity could provide vital clues to the Servant's enemies regarding the hero's weaknesses. For example, if Achilles' identity became known, enemies would know to attack his heel. Because of this, Servants routinely hide their true names, going by the name of their class (e.g. Saber, Archer, etc.).

"I ask of you, are you my master?" is one of the series' most famous quotes, said by Saber to the protagonist, Emiya Shirou, upon her summoning.